



# B.F.A. Degree – 2019/2020

## Major: Theatre Design & Technology

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2020. If the student defers admission to fall 2020 or after, the student must contact the adviser to be changed to the subsequent catalog.

All major courses must have a grade of C or higher.

Theatre Practicum: Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 499, thus their total may be fewer than 12. Place a grade on each line below for each two (2) hour block of practicum taken. If the student transferred practicum credit to Brenau in a different format, use a clear area of the program plan to calculate the practicum hours.

\_\_\_\_\_ 6 hours TH 201 required  
 \_\_\_\_\_ 6 hours TH 301 required

### THEATRE CORE:

- \_\_\_\_\_ TH 102 Acting I: Process (3)  
or TH 110 Fundamentals of Acting
- \_\_\_\_\_ TH 104 Introduction to Theatre (3)
- \_\_\_\_\_ AR 112/L Drawing I w/lab (3/1)  
or TH 125 Drawing for the Theatre (3)
- \_\_\_\_\_ TH 115 Stagecraft (3)
- \_\_\_\_\_ TH 207 Script Analysis (3)
- \_\_\_\_\_ TH 215 Principles of Design (3)
- \_\_\_\_\_ TH 221 Theatre History I <sup>LE</sup> (3)
- \_\_\_\_\_ TH 222 Theatre History II <sup>LE</sup> (3)  
or TH 224 Survey of Theatrical Design
- \_\_\_\_\_ TH 311 Directing I (3)
- \_\_\_\_\_ TH 399 Junior Seminar (1)
- \_\_\_\_\_ TH 499 Senior Seminar (1)

*LE – Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.*

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

**Electives:** Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

Adding  
 The total number of hours on the student's transcript  
 (available in CampusWEB)  
 - hours earned for courses taken at the developmental level  
 + courses currently registered for  
 + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

Residency requirement:  
 A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

**Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.**

This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

**CONCENTRATIONS:** Students will choose a concentration. (15 – 22 hours)

<b>Costume Technology</b> TH 229 Theatre Makeup (3) TH 260 Costume Construction (3) or FD 171/171L Apparel Construction TH 228 Costume Crafts (3) TH 324 Hist of Costume & Décor (3) TH 360 Adv Costume Const (3) or FD 172/172L Patterning/Draping	<b>Technical Direction</b> TH 270 Drafting for Theatre (3) TH 315 Stagecraft II (4) TH 318 Lighting Production (3) TH 319 Audio Production (3) TH 325 Stagecraft III (4)
<b>Stage Management</b> TH 250 Production Management (3) TH 318 or TH 319 (Lighting Production/ Audio Production) (3) TH 350 Stage Management (3) TH 410 Advanced Directing (3) TH 450 Theatre Management (3) TH 460 Adv Stage Management (3)	<b>Scenic Design</b> TH 225 Scenic Design (3) TH 270 Drafting for Theatre (3) TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor (3) TH 375 Design Studio II (4) TH 425 Adv Scenic Design (3)
<b>Lighting Design</b> GR 207/L Digital Graphic Design (3/1) TH 226 Lighting Design (3) TH 270 Drafting for the Theatre (3) TH 318 Lighting Production (3) TH 426 Adv Lighting Design (3) TH 475 Media & Projections for Th (3)	<b>Costume Design</b> TH 227 Costume Design (3) TH 260 Costume Construction (3) TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor (3) TH 327 Adv Costume Design (3) TH 375 Design Studio II (4)
<b>Sound Design</b> TH 217 Sound Des/Reinforcement (3) TH 270 Drafting for Theatre (3) TH 317 Advanced Sound Design (3) TH 319 Audio Production (3) TH 417 Acoustics (3)	

Concentration: \_\_\_\_\_

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### Major Electives: (12-17 hours)

Please choose 5 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Choose from:

- |                                       |                             |                                  |
|---------------------------------------|-----------------------------|----------------------------------|
| AH 224 Art History II <sup>LE</sup>   | TH 224 Surv of Theat Des    | TH 324 Hist of Cost & Décor      |
| AR 101/101L 2/3 Dim Des               | TH 225 Scenic Design        | TH 325 Stagecraft III            |
| AR 211/211L Painting I                | TH 226 Lighting Design      | TH 326 Major Playwrights         |
| AR 312/312L Life Drawing              | TH 227 Costume Design       | TH 336 CADD for Theatre          |
| BA 208 Business Comm <sup>LE</sup>    | TH 228 Costume Crafts       | TH 329 Adv Th Makeup             |
| BA 316 Legal Envir of Bus             | TH 229 Theatre Makeup       | TH 340 Playwriting               |
| FD 171/171L Apparel Const             | TH 240 Stage Combat         | TH 350 Stage Management          |
| FD 172/172L Pattern/Draping           | TH 250 Prod Management      | TH 355 Molding & Sculpture       |
| GR 207/207L Dig Gra Des <sup>LE</sup> | TH 260 Costume Const        | TH 360 Adv Costume Const         |
| MM 101 Intro/Mass Comm <sup>LE</sup>  | TH 265 Scene Painting       | TH 365 Adv Scene Painting        |
| MM 105 Efi Interp Comm <sup>LE</sup>  | TH 275 Design Studio I      | TH 375 Design Studio II          |
| MM 302 TV Product & Ed                | TH 290 Spec Top in Theatre  | TH 415 Adv Prod Projects         |
| MM 450 Communication Law              | TH 301 Advanced Practicum   | TH 417 Acoustics                 |
| TH 103 Voice & Diction                | TH 305 Adv Costume Design   | TH 425 Adv Scenic Design         |
| TH 107 Performance Studies            | TH 306 Th for Social Change | TH 426 Adv Lighting Design       |
| TH 125 Drawing for Theatre            | TH 315 Stagecraft II        | TH 475 Media/Projections for Th. |
| TH 217 Sound Des & Reinf              | TH 317 Adv Sound Design     | TH 493 Senior Prod Proj          |
| TH 223 Hist of Mus Theatre            | TH 318 Lighting Production  | TH 495 Theater Intern            |
|                                       | TH 319 Audio Production     |                                  |

This program plan was prepared by the Registrar's Office.  
 Revised 03/2019



## 2019-2020 Liberal Education Courses by Portal

<b>WORLD UNDERSTANDING</b>		
<b>Historical Perspective (3)</b> <i>Demonstrate knowledge of major events and movements in history and use this knowledge to generate a more sophisticated understanding of current events.</i>	HY 201 History of US I HY 202 History of US II HY 205W Women in U.S. History I	HY 206W Women in U.S. History II HY 210 World Civilization I HY 211 World Civilization II
<b>Civic Engagement (3)</b> <i>Demonstrate an appreciation of the importance of civic engagement in a global society.</i>	BA 206 Microeconomics BA 223 Principles of Leadership ED 208 or 208W School and Society GS 200 or 200W Intro to Gender Studies HN 220 Honors Sem: World Understanding HS 102 Careers-Helping Profess	MM 101 Intro to Mass Comm MM 200 Diversity in Media PH 222 Introduction to Ethics PO 101 American Government PO 233 Law and Society SY 101 Introduction To Sociology
<b>Global Awareness (3)</b> <i>Demonstrate an understanding of global issues and their implications for local communities.</i>	AY 101 Intro to Anthropology BA 200 Survey of Economics ED 250 or 250W Intro to Multicultural Educ ED 265 or 265W International Studies GS 250 or 250W Gender & the Global Envir GY 201 Intro to Geography HN 250 or 250W Honors Research and Travel	HY 240 Crises in Modern History HYPO 307 or 307W Wom/Minor-Contem Hist/Pol IS 101 Current Global Issues MM 260 Media History and Culture PH 207 World Religions

<b>ARTISTIC AND CREATIVE IMAGINATION</b>		
<b>Fine Arts (3)</b> <i>Understand artistic concepts and traditions through participating in or exposure to artistic endeavors.</i>	AH 100 Art Appreciation AH 214 or 214W Art History Special Topics AH 223 Art History I AH 224 Art History II AR 101/101L Foundations: 2D & 3D Design AR 231 Visual Media DA 100 Dance Appreciation HN 230 Honors Sem: Art/Creative Imagination ID 308 History of Inter/Architecture I	ID 309 History of Inter/Architecture II MC 101 World Music Appreciation MC 214 Special Topics in Music MC 216 Intro to Arts in Health Care MM 100 or 100W Film Appreciation TH 100 Theatre Appreciation TH 221 Theatre History I TH 222 Theatre History II TH 223 Hist. of the Musical Theatre
<b>Literature (3)</b> <i>To analyze meaning and recognize aesthetic elements in literary texts.</i>	EH 200 Mythology: Sacred St/Hum Lives EH 201 Western World Literature EH 202 Asian & African Lit EH 203 Varied Voices in American Lit EH 210 British Lit before 1700	EH 211 British Lit after 1700 EH 220 American Lit before 1865 EH 221 American Lit after 1865 EH 245 or 245W Women's Literary Studies
<b>Lifetime Fitness (3)</b> 1 hr WH 1 hr LS/LF/DA 1 hr either <i>Appreciate one's health status and implement a plan for health and fitness.</i>  <i>Students not enrolled in the day program may take HS 105 (3 hours) to satisfy this requirement.</i>	DA 101 Ballet Technique DA 102 Ballet Technique DA 105 Modern Dance Technique DA 106 Modern Dance Technique DA 108 Jazz Dance Technique DA 109 Jazz Dance Technique DA 118 World Dance DA 119 Tap Dance DA 123 MindBody Yoga DA 151 Ballet Technique DA 152 Ballet Technique DA 155 Modern Dance Technique DA 156 Modern Dance Technique DA 158 Jazz Dance Technique DA 159 Jazz Dance Technique DA 160 Ballroom Dancing	DA 214 Intermediate Tap Dance HL 101 Drug Abuse/Alcoholism HL 102 Exercise Science HL 103 First Aid:Respond to Emergen HL 104 Human Sexuality HL 105 or 105W Self Defense HL 106 Healthy Habits HS 105 Healthy Lifestyle Habits (3) LF 101 Aerobics LF 105 Fitness Swimming/Walking LF 109 Pers Fitness/Weight Training LF 112 Karate LF 199 Varsity Sports ** LS 103 Bowling/Billiards LS 104 Golf LS 106 Tennis

\*\* Taken by Brenau's varsity sport teams. These courses can count toward classroom (HL) or activity (DA/LS/LF) physical education requirements.  
 Note: "W" classes (ex EH 101W) are open only to Women's College students – no exceptions.

## **SCIENTIFIC & ANALYTIC CURIOSITY**

Updated 04/02/19

## 2019-2020 Liberal Education Courses by Portal

<p>Mathematics (3)</p> <p><i>Demonstrate quantitative reasoning through numeric, symbolic, or geometric means.</i></p>	<p>MS 101 College Algebra</p> <p>MS 111 Pre-Calculus/Trigonometry</p>	<p>MS 210 Calculus and Analytic Geometry</p>
<p>Science (7-8)</p> <p><i>(one course must be a 4 hour lab science)</i></p> <p><i>Demonstrate competency in a specific curriculum and appraise the impact of that science in one's life.</i></p>	<p>BY 105/L Human Biology w/lab</p> <p>BY 111/L Biolog Science I (majors) w/lab</p> <p>BY 112/L Biological Sci II (majors) w/lab</p> <p>BY 151/L International Biol. Field Studies w/lab</p> <p>BY 206/L Microbiology w/lab</p> <p>BY 209/L Human Anatomy/Phys I w/lab</p> <p>BY 210/L Human Anatomy/Phys II w/lab</p> <p>CY 103/L Principles of Chemistry w/lab</p> <p>CY 110 Forensic Science (can take w/out lab)</p> <p>CY 121/L General Chemistry I w/lab</p> <p>CY 122/L General Chemistry II w/lab</p>	<p>PS 100 Physical Science</p> <p>PS 104 Earth Science</p> <p>PS 110 Physical Geography w/ Lab</p> <p>PS 111 Meteor/Climatology w/ Lab</p> <p>PS 112 Astronomy w/ Lab</p> <p>PS 121/L General College Physics I w/lab</p> <p>PS 122/L General College Physics II w/lab</p> <p>PS 180 Cities &amp; the Environment</p> <p>PY 101 or 101W Intro to Psychology ^^</p> <p>PY 101/L Intro to Psychology Lab ^^</p> <p><i>(^^Can take with/without lab for LE science. If taken with lab, the lab <u>must</u> be take the same term as the lecture.)</i></p>
<p>Reasoning (3-4)</p> <p><i>Be able to think critically and solve problems effectively.</i></p>	<p>AH 215 or 215W The Creative Mind</p> <p>BA 107 Personal Finance</p> <p>BA 203 Critical/Creative Thinking</p> <p>HN 240 Honors Sem: Sci/Analy Cur</p> <p>ID 275/L ID – Process w/Lab</p>	<p>MS 205 Introduction to Statistics</p> <p>MS 207 Problem Solving</p> <p>PH 205 Intro to Philosophy</p> <p>PH 240 Philosophy of Art</p>

<b>COMMUNICATION &amp; LANGUAGE FLUENCY</b>		
<p>Writing(6)</p> <p><i>Compose effective and logical written communication.</i></p>	<p>EH 101 or 101W Written Communication</p>	<p>EH 102 or 102W Reading &amp; Research Writing</p>
<p>Speaking (3)</p> <p><i>Demonstrate effective oral communication.</i></p>	<p>EH 103 or 103W Oral Communication</p> <p>HN 210 Hon Sem: Comm/Lang Fluency</p>	<p>MM 105 Effective Interpersonal Comm</p> <p>SP 108 or 108W Fundamentals of Speech</p>
<p>Modern Language (0-3)</p> <p><i>Communicate in a modern language other than English</i></p> <p><b>Must complete language through the high beginner level (102 or equivalent).</b></p> <p><i>If 101 &amp; 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i></p> <p><i>Note: Please see the catalog for specifics concerning the modern language requirement and placement options.</i></p>	<p>CH 101 Chinese Language and Culture I</p> <p>CH 102 Chinese Language and Culture II</p> <p>CH 115 Applied Chinese (beginner)</p> <p>CH 201 Intermediate Chinese I</p> <p>CH 202 Intermediate Chinese II</p> <p>CH 215 Applied Chinese</p> <p>FH 101 French Language and Culture I</p> <p>FH 102 French Language and Culture II</p> <p>FH 115 Applied French (beginner)</p> <p>FH 201 Intermediate French I</p> <p>FH 202 Intermediate French II</p> <p>FH 203 Composition &amp; Conversation</p> <p>FH 215 Applied French</p> <p>IN 101 Italian Language and Culture I</p>	<p>IN 102 Italian Language and Culture II</p> <p>IN 115 Applied Italian (beginner)</p> <p>IN 201 Intern Italian I w/Lab</p> <p>IN 202 Intermediate Italian II w/lab</p> <p>IN 203 Composition &amp; Conversation</p> <p>IN 215 Applied Italian</p> <p>SH 101 Spanish Language and Culture I</p> <p>SH 102 Spanish Language and Culture II</p> <p>SH 115 Applied Spanish</p> <p>SH 201 Intern Spanish I w/ Lab</p> <p>SH 202 Intern Spanish II w/ Lab</p> <p>SH 203 Composition &amp; Conversation</p> <p>SH 215 Applied Spanish</p>
<p>Communication (3)</p> <p><i>Apply communication skills in a given context.</i></p> <p><i>Select from these courses or any from the communication and language fluency portal not already used.</i></p>	<p>AH 105 Aesthetic Communication</p> <p>BA 208 Business Communications</p> <p>CS 101 Computer Literacy</p> <p>EH 360 Creative Writing</p> <p>GR 207 or 207W (&amp;/L) Digital Graphic Des w/lab</p>	<p>LE 300 Conflict Resolution</p> <p>MM 215 Persuasion</p> <p>MM 220 Communication Theory</p>

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