

B.A. Degree – 2019/2020

Major: Music

Music Courses:

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2020. If the student defers admission to fall 2020 or after, the student must contact the adviser to be changed to the subsequent catalog.

Term	Grade	Crs# & Title
_____	_____	MC 111/111L Theory/Aural Skills (3/1)
_____	_____	MC 112/112L Theory/Aural Skills (3/1)
_____	_____	Applied primary instrum (2) Crs# _____
_____	_____	Applied primary instrum (2) Crs# _____
_____	_____	Applied primary instrum (2) Crs# _____
_____	_____	Applied primary instrum (2) Crs# _____
_____	_____	Applied primary instrum (2) Crs# _____
_____	_____	Applied primary instrum (2) Crs# _____
_____	_____	Applied primary instrum (2) Crs# _____
_____	_____	Applied secondary instrum (1) Crs# _____
_____	_____	Applied secondary instrum (1) Crs# _____
_____	_____	Applied secondary instrum (1) Crs# _____
_____	_____	Applied secondary instrum (1) Crs# _____
_____	_____	MC 323 Music History I (3)
_____	_____	MC 324 Music History II (3)
_____	_____	MC 400 Music Capstone (2)
_____	_____	or MC 408 Music Capstone/Senior Recital

Note: If the secondary instrument is piano, the student may apply either piano skills or applied piano.

Passed piano proficiency exam: _____ (term)

Major Electives: Choose six hours from the list below and post term, grade, the number of hours for the course and course # where indicated:

Term	Grade	# hrs	Course #
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Choose from:

- MC 330 Opera Literature (2)
- MC 371 Vocal Pedagogy (2)
- MC 372 Vocal Literature (2)
- MC 381 Piano Pedagogy (2)
- MC 382 Piano Literature (2)

LE –Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.

Electives: Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

- Adding
- The total number of hours on the student's transcript (available in CampusWEB)
- hours earned for courses taken at the developmental level
- + courses currently registered for
- + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

Ensemble/Choir:

Eight semester hours of ensemble is required. Please place the term/grade for each ensemble course taken (MC 120/ MC 130/ MC 160/ MC 196.) Since the student can not apply courses taken for no credit, do not include terms that the course was taken for zero hours credit.

Term	/ Grade	Term	/ Grade
_____	/ _____	_____	/ _____
_____	/ _____	_____	/ _____
_____	/ _____	_____	/ _____
_____	/ _____	_____	/ _____

Minor or Concentration:

The minor or concentration must be followed as stated in the catalog; or by advising, with approval of the secondary department. Student should complete a minor (as outlined in the catalog) or a minimum of 18-24 hours of a concentration. When required by the catalog, the minor department must approve the minor. Examples of some recommended minors or concentrations are: Pre-OT, Musical Theatre, Advanced Music, Business, Dance, Mass Communication, etc.

Be aware when planning this section that some of the minor/concentration courses may satisfy Liberal Education LE requirements.

Term	Grade	Crs# & Title
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Some examples:

- Pre-OT Concentration:**
Take the following & record above:
 BY 210 Anatomy & Physiology II LE
 CD 230 Hum Occup & Lifest Des
 CY 103 Surv of Chemistry w/lab LE
 HS 200 Medical Terminology
 MS 205 Intro to Statistics LE
 PY 101 Intro to Psychology LE
 PY 202 Human Growth & Dev
 PY 309 Abnormal Psychology
 One of the following:
 AY 101 Anthropology LE
 SY 101 Sociology LE

- Advanced Music Concentration:**
Take 18-20 hours of the following and record above:
 MC 211/211L Mus Th
 MC 212/212L Mus Th
 MC 311 Form & Orch
 MC 205 Conducting I
 MC 305 Conducting II
 MC 216 Arts/Hlth LE
 MC 330 Opera Lit (2) **
 MC 372 Vocal Lit (2) **
 MC 382 Piano It (2) **
 MV 209/409 Applied Coaching (up to 6)
 MP 209-409 Ap Accompanying (up to 6)
 MC 308 Jr Fctl & Appl
 ** If applied here do not use as major elective.

- Psychology Minor**
Take all the following and record above:
 PY 101 Intro Psych
 PY 202 Human Growth & Dev
 PY 309 Abnormal Psych
 Psych elective 200+
 Psych elective 300+
 Psych elective 400+

Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.

Residency requirement:

A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours

Note: This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

This program plan was prepared by the Registrar's Office. Revised 3/2019

2019-2020 Liberal Education Courses by Portal

WORLD UNDERSTANDING		
Historical Perspective (3) <i>Demonstrate knowledge of major events and movements in history and use this knowledge to generate a more sophisticated understanding of current events.</i>	HY 201 History of US I HY 202 History of US II HY 205W Women in U.S. History I	HY 206W Women in U.S. History II HY 210 World Civilization I HY 211 World Civilization II
Civic Engagement (3) <i>Demonstrate an appreciation of the importance of civic engagement in a global society.</i>	BA 206 Microeconomics BA 223 Principles of Leadership ED 208 or 208W School and Society GS 200 or 200W Intro to Gender Studies HN 220 Honors Sem: World Understanding HS 102 Careers-Helping Profess	MM 101 Intro to Mass Comm MM 200 Diversity in Media PH 222 Introduction to Ethics PO 101 American Government PO 233 Law and Society SY 101 Introduction To Sociology
Global Awareness (3) <i>Demonstrate an understanding of global issues and their implications for local communities.</i>	AY 101 Intro to Anthropology BA 200 Survey of Economics ED 250 or 250W Intro to Multicultural Educ ED 265 or 265W International Studies GS 250 or 250W Gender & the Global Envir GY 201 Intro to Geography HN 250 or 250W Honors Research and Travel	HY 240 Crises in Modern History HYPO 307 or 307W Wom/Minor-Contem Hist/Pol IS 101 Current Global Issues MM 260 Media History and Culture PH 207 World Religions

ARTISTIC & CREATIVE IMAGINATION		
Fine Arts (3) <i>Understand artistic concepts and traditions through participating in or exposure to artistic endeavors.</i>	AH 100 Art Appreciation AH 214 or 214W Art History Special Topics AH 223 Art History I AH 224 Art History II AR 101/101L Foundations: 2D & 3D Design AR 231 Visual Media DA 100 Dance Appreciation HN 230 Honors Sem: Art/Creative Imagination ID 308 History of Inter/Architecture I	ID 309 History of Inter/Architecture II MC 101 World Music Appreciation MC 214 Special Topics in Music MC 216 Intro to Arts in Health Care MM 100 or 100W Film Appreciation TH 100 Theatre Appreciation TH 221 Theatre History I TH 222 Theatre History II TH 223 Hist. of the Musical Theatre
Literature (3) <i>To analyze meaning and recognize aesthetic elements in literary texts.</i>	EH 200 Mythology: Sacred St/Hum Lives EH 201 Western World Literature EH 202 Asian & African Lit EH 203 Varied Voices in American Lit EH 210 British Lit before 1700	EH 211 British Lit after 1700 EH 220 American Lit before 1865 EH 221 American Lit after 1865 EH 245 or 245W Women's Literary Studies
Lifetime Fitness (3) 1 hr HL 1 hr LS/LF/DA 1 hr either <i>Appreciate one's health status and implement a plan for health and fitness.</i> <i>Students not enrolled in the day program may take HS 105 (3 hours) to satisfy this requirement.</i>	DA 101 Ballet Technique DA 102 Ballet Technique DA 105 Modern Dance Technique DA 106 Modern Dance Technique DA 108 Jazz Dance Technique DA 109 Jazz Dance Technique DA 118 World Dance DA 119 Tap Dance DA 123 MindBody Yoga DA 151 Ballet Technique DA 152 Ballet Technique DA 155 Modern Dance Technique DA 156 Modern Dance Technique DA 158 Jazz Dance Technique DA 159 Jazz Dance Technique DA 160 Ballroom Dancing	DA 214 Intermediate Tap Dance HL 101 Drug Abuse/Alcoholism HL 102 Exercise Science HL 103 First Aid:Respond to Emergen HL 104 Human Sexuality HL 105 or 105W Self Defense HL 106 Healthy Habits HS 105 Healthy Lifestyle Habits (3) LF 101 Aerobics LF 105 Fitness Swimming/Walking LF 109 Pers Fitness/Weight Training LF 112 Karate LF 199 Varsity Sports ** LS 103 Bowling/Billiards LS 104 Golf LS 106 Tennis

** Taken by Brenau's varsity sport teams. These courses can count toward classroom (HL) or activity (DA/LS/LF) physical education requirements.
 Note: "W" classes (ex EH 101W) are open only to Women's College students – no exceptions.

2019-2020 Liberal Education Courses by Portal

SCIENTIFIC & ANALYTIC CURIOSITY		
Mathematics (3) <i>Demonstrate quantitative reasoning through numeric, symbolic, or geometric means.</i>	MS 101 College Algebra MS 111 Pre-Calculus/Trigonometry	MS 210 Calculus and Analytic Geometry
Science (7-8) <i>(one course must be a 4 hour lab science)</i> <i>Demonstrate competency in a specific curriculum and appraise the impact of that science in one's life.</i>	BY 105/L Human Biology w/lab BY 111/L Biolog Science I (majors) w/lab BY 112/L Biological Sci II (majors) w/lab BY 151/L International Biol. Field Studies w/lab BY 206/L Microbiology w/lab BY 209/L Human Anatomy/Phys I w/lab BY 210/L Human Anatomy/Phys II w/lab CY 103/L Principles of Chemistry w/lab CY 110 Forensic Science (can take w/out lab) CY 121/L General Chemistry I w/lab CY 122/L General Chemistry II w/lab	PS 100 Physical Science PS 104 Earth Science PS 110 Physical Geography w/ Lab PS 111 Meteor/Climatology w/ Lab PS 112 Astronomy w/ Lab PS 121/L General College Physics I w/lab PS 122/L General College Physics II w/lab PS 180 Cities & the Environment PY 101 or 101W Intro to Psychology ^^ PY 101/L Intro to Psychology Lab ^^ (^^Can take with/without lab for LE science. If taken with lab, the lab <u>must</u> be take the same term as the lecture.)
Reasoning (3-4) <i>Be able to think critically and solve problems effectively.</i>	AH 215 or 215W The Creative Mind BA 107 Personal Finance BA 203 Critical/Creative Thinking HN 240 Honors Sem: Sci/Analy Cur ID 275 Interior Design – Process	MS 205 Introduction to Statistics MS 207 Problem Solving PH 205 Intro to Philosophy PH 240 Philosophy of Art

COMMUNICATION & LANGUAGE FLUENCY		
Writing(6) <i>Compose effective and logical written communication.</i>	EH 101 or 101W Written Communication	EH 102 or 102W Reading & Research Writing
Speaking (3) <i>Demonstrate effective oral communication.</i>	EH 103 or 103W Oral Communication HN 210 Hon Sem: Comm/Lang Fluency	MM 105 Effective Interpersonal Comm SP 108 or 108W Fundamentals of Speech
Modern Language (0-3) <i>Communicate in a modern language other than English</i> Must complete language through the high beginner level (102 or equivalent). <i>If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i> <i>Note: Please see the catalog for specifics concerning the modern language requirement and placement options.</i>	CH 101 Chinese Language and Culture I CH 102 Chinese Language and Culture II CH 115 Applied Chinese (beginner) CH 201 Intermediate Chinese I CH 202 Intermediate Chinese II CH 215 Applied Chinese FH 101 French Language and Culture I FH 102 French Language and Culture II FH 115 Applied French (beginner) FH 201 Intermediate French I FH 202 Intermediate French II FH 203 Composition & Conversation FH 215 Applied French IN 101 Italian Language and Culture I	IN 102 Italian Language and Culture II IN 115 Applied Italian (beginner) IN 201 Interm Italian I w/Lab IN 202 Intermediate Italian II w/lab IN 203 Composition & Conversation IN 215 Applied Italian SH 101 Spanish Language and Culture I SH 102 Spanish Language and Culture II SH 115 Applied Spanish SH 201 Interm Spanish I w/ Lab SH 202 Interm Spanish II w/ Lab SH 203 Composition & Conversation SH 215 Applied Spanish
Communication (3) <i>Apply communication skills in a given context.</i> <i>Select from these courses or any from the communication and language fluency portal not already used.</i>	AH 105 Aesthetic Communication BA 208 Business Communications CS 101 Computer Literacy EH 360 Creative Writing GR 207 or 207W (&/L) Digital Graphic Des w/lab	LE 300 Conflict Resolution MM 215 Persuasion MM 220 Communication Theory

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