



**B.F.A. Degree
Theatre Design & Technology Major
2019/2020 Catalog**

Student Name _____
Id No _____
Previous Degree: _____ A.A. _____ A.S. _____ Bachelor's
Where/term degree earned _____

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2019. If the student defers admission to fall 2019 or after, the student must contact the adviser to be changed to the subsequent catalog.

Women's College students must complete the GOLD Program Curriculum. The number of courses required will be based on the number of hours of transfer credit accepted.

Liberal Education:

The Liberal Education program is divided into four portals. Please see the Brenau University catalog or the Brenau University web site for a list of applicable courses for each requirement. **If the student earned a previous degree (must be A.A., A.S., or Bachelor's Degree) from a regionally accredited institution, the Liberal Education section of the student's program is considered complete.**

World Understanding	Term	Grade	Course Number & Title
Historical Perspective (3 hrs)	_____	_____	_____
Global Awareness (3 hrs)	_____	_____	_____
Civic Engagement (3 hrs)	_____	_____	_____
Scientific & Analytic Curiosity			
Mathematics (3 hrs)	_____	_____	_____
Science (7-8 hrs)	_____	_____	_____
<i>(Must include at least one 4 hour lab science.)</i>	_____	_____	_____
Reasoning (3-4 hrs)	_____	_____	_____
Artistic & Creative Imagination			
Fine Arts (3 hrs)	<i>Satisfied by major course.</i>		_____
Literature (3 hrs)	_____	_____	_____
Lifetime Fitness (3 hrs)	_____	_____	HL _____ Title: _____
<i>(Undergraduate students not enrolled in the Women's College may take HS 105 (3 hours) to satisfy this requirement.)</i>	_____	_____	DA/LS/or LF _____ Title: _____
	_____	_____	DA/LS/LF/or HL _____ Title: _____
<i>Note: For Lifetime Fitness, Women's College students must take the three, one-hour courses as outlined above.</i>			
Communication & Language Fluency			
Writing (6 hrs)	_____	_____	EH 101 Written Communication EH 102 Reading & Research Writing
Speaking (3 hrs)	_____	_____	_____
Modern Language (0-3 hrs)	_____	_____	CH/IN/FH/or SH 102/or 115 (or higher)
	<i>Must complete language through the high beginner level (102 or equivalent). If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i>		
Communication (3 hrs)	_____	_____	_____

Comments: _____

_____ Needs math placement exam.

_____ Needs English placement exam.

Program Plan Revised by: _____

Date _____

B.F.A. Degree – 2019/2020

Major: Theatre Design & Technology

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All major courses must have a grade of C or higher.

Theatre Practicum: Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 499, thus their total may be fewer than 12. Place a grade on each line below for each two (2) hour block of practicum taken. If the student transferred practicum credit to Brenau in a different format, use a clear area of the program plan to calculate the practicum hours.

_____ 6 hours TH 201 required

_____ 6 hours TH 301 required

THEATRE CORE:

- _____ TH 102 Acting I: Process (3)
or TH 110 Fundamentals of Acting
- _____ TH 104 Introduction to Theatre (3)
- _____ AR 112/L Drawing I w/lab (3/1)
or TH 125 Drawing for the Theatre (3)
- _____ TH 115 Stagecraft (3)
- _____ TH 207 Script Analysis (3)
- _____ TH 215 Principles of Design (3)
- _____ TH 221 Theatre History I ^{LE} (3)
- _____ TH 222 Theatre History II ^{LE} (3)
or TH 224 Survey of Theatrical Design
- _____ TH 311 Directing I (3)
- _____ TH 399 Junior Seminar (1)
- _____ TH 499 Senior Seminar (1)

LE – Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

Electives: Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

Adding

The total number of hours on the student's transcript
(available in CampusWEB)
- hours earned for courses taken at the developmental level
+ courses currently registered for
+ courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

Residency requirement:

A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.

This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

CONCENTRATIONS: Students will choose a concentration. (15 – 22 hours)

Costume Technology TH 229 Theatre Makeup (3) TH 260 Costume Construction (3) or FD 171/171L Apparel Construction TH 228 Costume Crafts (3) TH 324 Hist of Costume & Décor (3) TH 360 Adv Costume Const (3) or FD 172/172L Patterning/Draping	Technical Direction TH 270 Drafting for Theatre (3) TH 315 Stagecraft II (4) TH 318 Lighting Production (3) TH 319 Audio Production (3) TH 325 Stagecraft III (4)
Stage Management TH 250 Production Management (3) TH 318 or TH 319 (Lighting Production/ Audio Production) (3) TH 350 Stage Management (3) TH 410 Advanced Directing (3) TH 450 Theatre Management (3) TH 460 Adv Stage Management (3)	Scenic Design TH 225 Scenic Design (3) TH 270 Drafting for Theatre (3) TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor (3) TH 375 Design Studio II (4) TH 425 Adv Scenic Design (3)
Lighting Design GR 207/L Digital Graphic Design (3/1) TH 226 Lighting Design (3) TH 270 Drafting for the Theatre (3) TH 318 Lighting Production (3) TH 426 Adv Lighting Design (3) TH 475 Media & Projections for Th (3)	Costume Design TH 227 Costume Design (3) TH 260 Costume Construction (3) TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor (3) TH 327 Adv Costume Design (3) TH 375 Design Studio II (4)
Sound Design TH 217 Sound Des/Reinforcement (3) TH 270 Drafting for Theatre (3) TH 317 Advanced Sound Design (3) TH 319 Audio Production (3) TH 417 Acoustics (3)	

Concentration: _____

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Major Electives: (12-17 hours)

Please choose 4 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Choose from:

- | | | |
|---------------------------------------|-----------------------------|----------------------------------|
| AH 224 Art History II ^{LE} | TH 224 Surv of Theat Des | TH 324 Hist of Cost & Décor |
| AR 101/101L 2/3 Dim Des | TH 225 Scenic Design | TH 325 Stagecraft III |
| AR 211/211L Painting I | TH 226 Lighting Design | TH 326 Major Playwrights |
| AR 312/312L Life Drawing | TH 227 Costume Design | TH 336 CADD for Theatre |
| BA 208 Business Comm ^{LE} | TH 228 Costume Crafts | TH 329 Adv Th Makeup. |
| BA 316 Legal Envir of Bus | TH 229 Theatre Makeup | TH 340 Playwriting |
| FD 171/171L Apparel Const | TH 240 Stage Combat | TH 350 Stage Management |
| FD 172/172L Pattern/Draping | TH 250 Prod Management | TH 355 Molding & Sculpture |
| GR 207/207L Dig Gra Des ^{LE} | TH 260 Costume Const | TH 360 Adv Costume Const |
| MM 101 Intro/Mass Comm ^{LE} | TH 265 Scene Painting | TH 365 Adv Scene Painting |
| MM 105 Eff Interp Comm ^{LE} | TH 275 Design Studio I | TH 375 Design Studio II |
| MM 302 TV Product & Ed | TH 290 Spec Top in Theatre | TH 415 Adv Prod Projects |
| MM 450 Communication Law | TH 301 Advanced Practicum | TH 417 Acoustics |
| TH 103 Voice & Diction | TH 305 Adv Costume Design | TH 425 Adv Scenic Design |
| TH 107 Performance Studies | TH 306 Th for Social Change | TH 426 Adv Lighting Design |
| TH 125 Drawing for Theatre | TH 315 Stagecraft II | TH 475 Media/Projections for Th. |
| TH 217 Sound Des & Reinf | TH 317 Adv Sound Design | TH 493 Senior Prod Proj |
| TH 223 Hist of Mus Theatre | TH 318 Lighting Production | TH 495 Theater Intern |
| | TH 319 Audio Production | |

This program plan was prepared by the Registrar's Office.
Revised 06/2019



**The Women's College
GOLD Program
2019/2020 Catalog**

Student Name _____ Id No _____

This program must be taken as part of a bachelor's degree and is valid only if the student registers for, and completes, a term at Brenau by summer 2020. If the student defers admission to fall 2020 or after, the student must contact the adviser to be changed to the subsequent catalog.

Students in The Women's College must complete the GOLD Program Curriculum in order to graduate with a bachelor's degree. Please see the table below for the required course hours. The number of required hours are prorated based on the number of transfer hours. *Students are encouraged to take as many "W" courses as possible.*

Track W courses taken below.

Term & Grade	Course/Title	Hours
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Listed below are "W" Courses from the 2019-2020 catalog. See future catalog editions for additional W course options added. Courses with * in title are also LE courses. Courses may count toward the GOLD program and LE simultaneously.

Crs #	Title
AH*214W	Art History Special Topics *
AH*215W	The Creative Mind *
AS*100W	First Year Experience
ED*208W	School and Society *
ED*250W	Intro to Multicult Educ *
ED*265W	International Studies *
ED*342W	Children's Literature
EH*101W	Written Communication *
EH*102W	Reading & Research Writing *
EH*103W	Oral Communication *
EH*245W	Women's Literary Studies *
GR*207W	Digital Graphic Design *
GS*200W	Intro to Gender Studies *
GS*250W	Gender & Global Envir *
GS*390W	Special Topics
HL*105W	Self Defense *
HN*250W	Honors Research/Travel *
HR*333W	Human Resource Mgmt
HY*205W	Women in US History I *
HY*206W	Women in US History II *
HYPO*307W	Wom/Minor-Contem Hist/Pol *
IS*101W	Current Global Issues *
LE*495W	Special Topics
MG*318W	Organizational Behavior
MM*100W	Film Appreciation *
NG 309W	Evidence Based Practice
PY*101W	Intro to Psychology *
PY*309W	Abnormal Psychology
PY*310W	Psychology of Women
PY*380W	Child Maltreatment/Advocacy
SP*108W	Fundamentals of Speech *
WL*490W	Internship-Womens Ldrs

Required Hours:

The number of hours required to graduate are based on hours transferred to Brenau by the 1st term enrolled. The number of hours required are:

Hours transferred:	W course hours required for graduation:
0-24	30
25-44	18
45-59	15
60-74	12
75-89	9
90+	6

2019-2020 Liberal Education Courses by Portal

WORLD UNDERSTANDING		
Historical Perspective (3) <i>Demonstrate knowledge of major events and movements in history and use this knowledge to generate a more sophisticated understanding of current events.</i>	HY 201 History of US I HY 202 History of US II HY 205W Women in U.S. History I	HY 206W Women in U.S. History II HY 210 World Civilization I HY 211 World Civilization II
Civic Engagement (3) <i>Demonstrate an appreciation of the importance of civic engagement in a global society.</i>	BA 206 Microeconomics BA 223 Principles of Leadership ED 208 or 208W School and Society GS 200 or 200W Intro to Gender Studies HN 220 Honors Sem: World Understanding HS 102 Careers-Helping Profess	MM 101 Intro to Mass Comm MM 200 Diversity in Media PH 222 Introduction to Ethics PO 101 American Government PO 233 Law and Society SY 101 Introduction To Sociology
Global Awareness (3) <i>Demonstrate an understanding of global issues and their implications for local communities.</i>	AY 101 Intro to Anthropology BA 200 Survey of Economics ED 250 or 250W Intro to Multicultural Educ ED 265 or 265W International Studies GS 250 or 250W Gender & the Global Envir GY 201 Intro to Geography HN 250 or 250W Honors Research and Travel	HY 240 Crises in Modern History HYPO 307 or 307W Wom/Minor-Contem Hist/Pol IS 101 Current Global Issues MM 260 Media History and Culture PH 207 World Religions

ARTISTIC & CREATIVE IMAGINATION		
Fine Arts (3) <i>Understand artistic concepts and traditions through participating in or exposure to artistic endeavors.</i>	AH 100 Art Appreciation AH 214 or 214W Art History Special Topics AH 223 Art History I AH 224 Art History II AR 101/101L Foundations: 2D & 3D Design AR 231 Visual Media DA 100 Dance Appreciation HN 230 Honors Sem: Art/Creative Imagination ID 308 History of Inter/Architecture I	ID 309 History of Inter/Architecture II MC 101 World Music Appreciation MC 214 Special Topics in Music MC 216 Intro to Arts in Health Care MM 100 or 100W Film Appreciation TH 100 Theatre Appreciation TH 221 Theatre History I TH 222 Theatre History II TH 223 Hist. of the Musical Theatre
Literature (3) <i>To analyze meaning and recognize aesthetic elements in literary texts.</i>	EH 200 Mythology: Sacred St/Hum Lives EH 201 Western World Literature EH 202 Asian & African Lit EH 203 Varied Voices in American Lit EH 210 British Lit before 1700	EH 211 British Lit after 1700 EH 220 American Lit before 1865 EH 221 American Lit after 1865 EH 245 or 245W Women's Literary Studies
Lifetime Fitness (3) 1 hr HL 1 hr LS/LF/DA 1 hr either <i>Appreciate one's health status and implement a plan for health and fitness.</i> <i>Students not enrolled in the day program may take HS 105 (3 hours) to satisfy this requirement.</i>	DA 101 Ballet Technique DA 102 Ballet Technique DA 105 Modern Dance Technique DA 106 Modern Dance Technique DA 108 Jazz Dance Technique DA 109 Jazz Dance Technique DA 118 World Dance DA 119 Tap Dance DA 123 MindBody Yoga DA 151 Ballet Technique DA 152 Ballet Technique DA 155 Modern Dance Technique DA 156 Modern Dance Technique DA 158 Jazz Dance Technique DA 159 Jazz Dance Technique DA 160 Ballroom Dancing	DA 214 Intermediate Tap Dance HL 101 Drug Abuse/Alcoholism HL 102 Exercise Science HL 103 First Aid:Respond to Emergen HL 104 Human Sexuality HL 105 or 105W Self Defense HL 106 Healthy Habits HS 105 Healthy Lifestyle Habits (3) LF 101 Aerobics LF 105 Fitness Swimming/Walking LF 109 Pers Fitness/Weight Training LF 112 Karate LF 199 Varsity Sports ** LS 103 Bowling/Billiards LS 104 Golf LS 106 Tennis

** Taken by Brenau's varsity sport teams. These courses can count toward classroom (HL) or activity (DA/LS/LF) physical education requirements.
 Note: "W" classes (ex EH 101W) are open only to Women's College students – no exceptions.

2019-2020 Liberal Education Courses by Portal

SCIENTIFIC & ANALYTIC CURIOSITY		
Mathematics (3) <i>Demonstrate quantitative reasoning through numeric, symbolic, or geometric means.</i>	MS 101 College Algebra MS 111 Pre-Calculus/Trigonometry	MS 210 Calculus and Analytic Geometry
Science (7-8) <i>(one course must be a 4 hour lab science)</i> <i>Demonstrate competency in a specific curriculum and appraise the impact of that science in one's life.</i>	BY 105/L Human Biology w/lab BY 111/L Biolog Science I (majors) w/lab BY 112/L Biological Sci II (majors) w/lab BY 151/L International Biol. Field Studies w/lab BY 206/L Microbiology w/lab BY 209/L Human Anatomy/Phys I w/lab BY 210/L Human Anatomy/Phys II w/lab CY 103/L Principles of Chemistry w/lab CY 110 Forensic Science (can take w/out lab) CY 121/L General Chemistry I w/lab CY 122/L General Chemistry II w/lab	PS 100 Physical Science PS 104 Earth Science PS 110 Physical Geography w/ Lab PS 111 Meteor/Climatology w/ Lab PS 112 Astronomy w/ Lab PS 121/L General College Physics I w/lab PS 122/L General College Physics II w/lab PS 180 Cities & the Environment PY 101 or 101W Intro to Psychology ^^ PY 101/L Intro to Psychology Lab ^^ (^^Can take with/without lab for LE science. If taken with lab, the lab <u>must</u> be take the same term as the lecture.)
Reasoning (3-4) <i>Be able to think critically and solve problems effectively.</i>	AH 215 or 215W The Creative Mind BA 107 Personal Finance BA 203 Critical/Creative Thinking HN 240 Honors Sem: Sci/Analy Cur ID 275 Interior Design – Process	MS 205 Introduction to Statistics MS 207 Problem Solving PH 205 Intro to Philosophy PH 240 Philosophy of Art

COMMUNICATION & LANGUAGE FLUENCY		
Writing(6) <i>Compose effective and logical written communication.</i>	EH 101 or 101W Written Communication	EH 102 or 102W Reading & Research Writing
Speaking (3) <i>Demonstrate effective oral communication.</i>	EH 103 or 103W Oral Communication HN 210 Hon Sem: Comm/Lang Fluency	MM 105 Effective Interpersonal Comm SP 108 or 108W Fundamentals of Speech
Modern Language (0-3) <i>Communicate in a modern language other than English</i> Must complete language through the high beginner level (102 or equivalent). <i>If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i> <i>Note: Please see the catalog for specifics concerning the modern language requirement and placement options.</i>	CH 101 Chinese Language and Culture I CH 102 Chinese Language and Culture II CH 115 Applied Chinese (beginner) CH 201 Intermediate Chinese I CH 202 Intermediate Chinese II CH 215 Applied Chinese FH 101 French Language and Culture I FH 102 French Language and Culture II FH 115 Applied French (beginner) FH 201 Intermediate French I FH 202 Intermediate French II FH 203 Composition & Conversation FH 215 Applied French IN 101 Italian Language and Culture I	IN 102 Italian Language and Culture II IN 115 Applied Italian (beginner) IN 201 Interm Italian I w/Lab IN 202 Intermediate Italian II w/lab IN 203 Composition & Conversation IN 215 Applied Italian SH 101 Spanish Language and Culture I SH 102 Spanish Language and Culture II SH 115 Applied Spanish SH 201 Interm Spanish I w/ Lab SH 202 Interm Spanish II w/ Lab SH 203 Composition & Conversation SH 215 Applied Spanish
Communication (3) <i>Apply communication skills in a given context.</i> <i>Select from these courses or any from the communication and language fluency portal not already used.</i>	AH 105 Aesthetic Communication BA 208 Business Communications CS 101 Computer Literacy EH 360 Creative Writing GR 207 or 207W (&/L) Digital Graphic Des w/lab	LE 300 Conflict Resolution MM 215 Persuasion MM 220 Communication Theory

Note: "W" classes (ex EH 101W) are open only to Women's College students – no exceptions.