

B.F.A. Degree – 2020/2021

Major: Acting

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2021. If the student defers admission to fall 2021 or after, the student must contact the adviser to be changed to the subsequent catalog.

All major courses must have a grade of C or higher.

All courses are 3 hours unless otherwise noted in ().

Theatre Core:

- _____ MV 150 Vocal Perf. Musical Theatre (1)
or MV _____ Applied Voice (1)
- _____ DA 1XX Dance ^{LE}(1)
- _____ DA 1XX Dance ^{LE}(1)
- _____ TH 102 Acting I: Process
- _____ TH 103 Voice and Diction
- _____ TH 104 Introduction to Theatre
- _____ TH 201 Theatre Practicum (2)
- _____ TH 201 Theatre Practicum (2)
- _____ TH 202 Audition Techniques
- _____ TH 203 Acting II: Scene Study
- _____ TH 207 Script Analysis
- _____ TH 215 Principles of Design
- _____ TH 221 Theatre History I ^{LE}
- _____ TH 222 Theatre History II ^{LE}
or TH 223 History of Musical Theatre
- _____ TH 230 Movement for the Stage
- _____ TH 240 Stage Combat
- _____ TH 302 Acting for the Camera
- _____ TH 303 Voice and Diction II
- _____ TH 307 Devised & Solo Performance
- _____ TH 311 Directing I
- _____ TH 316 Period Styles I
- _____ TH 330 Movement for the Stage II
- _____ TH 416 Period Styles II
- _____ TH 399 Junior Seminar (1)
- _____ TH 440 Senior Acting Studio (2)
- _____ TH 450 Theatre Management
- _____ TH 499 Senior Seminar (1)

LE –Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

Residency requirement:

A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

MAJOR ELECTIVES

Please choose 6 hours of theatre electives from the list below and post term, grade, and course # where indicated.

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

DA 100-400 Dance (1-3)	TH 305 Th Youth/Yng Aud	TH 410 Advance Directing
MV 201 Appl Voice (1-2)	TH 223 Hist. Musical Th	TH 495 Theatre Internship
TH 107 Performance Stud	TH 326/W Major Playwrights	TH - - Other TH course not
TH 229 Theat. Makeup	TH 340 Playwriting	already used in major (1-3)
TH 290 Special Topics		

Notes:

Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.

Electives: Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

Adding

The total number of hours on the student's transcript (available in CampusWEB)

- hours earned for courses taken at the developmental level
- + courses currently registered for
- + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

2020-2021 Liberal Education Courses by Portal

WORLD UNDERSTANDING		
Historical Perspective (3) <i>Demonstrate knowledge of major events and movements in history and use this knowledge to generate a more sophisticated understanding of current events.</i>	HY 201 History of US I HY 202 History of US II HY 205W Women in U.S. History I	HY 206W Women in U.S. History II HY 210 World Civilization I HY 211 World Civilization II
Civic Engagement (3) <i>Demonstrate an appreciation of the importance of civic engagement in a global society.</i>	BA 223 Principles of Leadership ED 208 or 208W School and Society GS 200 or 200W Intro to Gender Studies HN 220 Honors Sem: World Understanding HS 102 or HS 102W Careers-Helping Profess	MM 101 Intro to Mass Comm MM 200 Diversity in Media PH 222 Introduction to Ethics PO 101 American Government PO 233 Law and Society SY 101 Introduction To Sociology
Global Awareness (3) <i>Demonstrate an understanding of global issues and their implications for local communities.</i>	AY 101 Intro to Anthropology BA 200 Survey of Economics ED 250 or 250W Intro to Multicultural Educ ED 265 or 265W International Studies GS 250 or 250W Gender & the Global Envir GY 201 Intro to Geography HN 250 or 250W Honors Research and Travel	HY 240 Crises in Modern History HYPO 307 or 307W Wom/Minor-Contem Hist/Pol IS 101 or IS 101W Current Global Issues MM 260 Media History and Culture PH 207 World Religions

ARTISTIC & CREATIVE IMAGINATION		
Fine Arts (3) <i>Understand artistic concepts and traditions through participating in or exposure to artistic endeavors.</i>	AH 100 Art Appreciation AH 214 or 214W Art History Special Topics AH 223 Art History I AH 224 Art History II AR 101/101L Foundations: 2D & 3D Design DA 100 Dance Appreciation HN 230 Honors Sem: Art/Creative Imagination ID 308 History of Inter/Architecture I	ID 309 History of Inter/Architecture II MC 101 World Music Appreciation MC 214 Special Topics in Music MC 216 Intro to Arts in Health Care MM 100 or 100W Film Appreciation TH 100 Theatre Appreciation TH 221 Theatre History I TH 222 Theatre History II TH 223 Hist. of the Musical Theatre
Literature (3) <i>To analyze meaning and recognize aesthetic elements in literary texts.</i>	EH 200 Mythology: Sacred St/Hum Lives EH 201 Western World Literature EH 202 Asian & African Lit EH 203 or 203W Varied Voices in American Lit EH 210 British Lit before 1700	EH 211 or 211W British Lit after 1700 EH 220 American Lit before 1865 EH 221 or 221W American Lit after 1865 EH 245 or 245W Women's Literary Studies
Lifetime Fitness (3) 1 hr HL 1 hr LS/LF/DA 1 hr either <i>Appreciate one's health status and implement a plan for health and fitness.</i> <i>Students not enrolled in the day program may take HS 105 (3 hours) to satisfy this requirement.</i>	DA 101 Ballet Technique DA 102 Ballet Technique DA 108 Jazz Dance Technique DA 109 Jazz Dance Technique DA 118 World Dance DA 119 Tap Dance DA 123 MindBody Yoga DA 151 Ballet Technique DA 152 Ballet Technique DA 158 Jazz Dance Technique DA 159 Jazz Dance Technique DA 160 Ballroom Dancing DA 214 Intermediate Tap Dance HL 101 Drug Abuse/Alcoholism	HL 102 Exercise Science HL 103 First Aid: Respond to Emergen HL 104 Human Sexuality HL 105 or 105W Self Defense HL 106 Healthy Habits HS 105 Healthy Lifestyle Habits (3) LF 101 Aerobics LF 105 Fitness Swimming/Walking LF 109 Pers Fitness/Weight Training LF 112 Karate LF 199 Varsity Sports ** LS 104 Golf LS 106 Tennis

** Taken by Brenau's varsity sport teams. These courses can count toward classroom (HL) or activity (DA/LS/LF) physical education requirements.

Note: "W" classes (ex EH 101W) are open only to Women's College students – no exceptions.

2020-2021 Liberal Education Courses by Portal

SCIENTIFIC & ANALYTIC CURIOSITY		
Mathematics (3) <i>Demonstrate quantitative reasoning through numeric, symbolic, or geometric means.</i>	MS 100 Quantitative Literacy MS 101 College Algebra	MS 111 Pre-Calculus/Trigonometry MS 210 Calculus and Analytic Geometry
Science (7-8) <i>(one course must be a 4 hour lab science)</i> <i>Demonstrate competency in a specific curriculum and appraise the impact of that science in one's life.</i>	BY 105/L Human Biology w/lab BY 111/L Biolog Science I (majors) w/lab BY 112/L Biological Sci II (majors) w/lab BY 151/L Biol. Field Studies w/lab BY 206/L Microbiology w/lab BY 209/L Human Anatomy/Phys I w/lab BY 210/L Human Anatomy/Phys II w/lab CY 103/L Principles of Chemistry w/lab CY 110 Forensic Science (can take w/out lab) CY 121/L General Chemistry I w/lab CY 122/L General Chemistry II w/lab	PS 100 Physical Science PS 104 Earth Science PS 110 Physical Geography w/ Lab PS 111 Meteor/Climatology w/ Lab PS 112 Astronomy w/ Lab PS 121/L General College Physics I w/lab PS 122/L General College Physics II w/lab PS 180 Cities & the Environment PY 101 or 101W Intro to Psychology ^^ PY 101/L Intro to Psychology Lab ^^ (^^Can take with/without lab for LE science. If taken with lab, the lab <u>must</u> be take the same term as the lecture.)
Reasoning (3) <i>Be able to think critically and solve problems effectively.</i>	AH 215 or 215W The Creative Mind BA 107 Personal Finance BA 203 Critical/Creative Thinking HN 240 Honors Sem: Sci/Analy Cur ID 275 Interior Design – Process	MS 205 Introduction to Statistics MS 207 Problem Solving PH 205 Intro to Philosophy PH 240 Philosophy of Art

COMMUNICATION & LANGUAGE FLUENCY		
Writing(6) <i>Compose effective and logical written communication.</i>	EH 101 or 101W Written Communication	EH 102 or 102W Reading & Research Writing
Speaking (3) <i>Demonstrate effective oral communication.</i>	EH 103 or 103W Oral Communication HN 210 Hon Sem: Comm/Lang Fluency	MM 105 Effective Interpersonal Comm SP 108 or 108W Fundamentals of Speech
Modern Language (0-3) <i>Communicate in a modern language other than English</i> Must complete language through the high beginner level (102 or equivalent). <i>If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i> <i>Note: Please see the catalog for specifics concerning the modern language requirement and placement options.</i>	FH 101 French Language and Culture I FH 102 French Language and Culture II	SH 101 Spanish Language and Culture I SH 102 Spanish Language and Culture II SH 201 Intern Spanish I w/ Lab
Communication (3) <i>Apply communication skills in a given context.</i> <i>Select from these courses or any from the communication and language fluency portal not already used.</i>	AH 105 Aesthetic Communication BA 208 Business Communications CS 101 Computer Literacy EH 360 or 360W Creative Writing GR 207 or 207W (&/L) Digital Graphic Des w/lab	LE 300 Conflict Resolution MM 215 Persuasion MM 220 Communication Theory

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