



**B.F.A. Degree
Theatre Design & Technology Major
2021/2022 Catalog**

Student Name _____
Id No _____
Previous Degree: ____ A.A. ____ A.S. ____ Bachelor's
Where/term degree earned _____

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2022. If the student defers admission to fall 2022 or after, the student must contact the adviser to change to the subsequent catalog.

Women's College students must complete the GOLD Program Curriculum. The number of courses required will be based on the number of hours of transfer credit accepted.

Liberal Education:

The Liberal Education program is divided into four portals. Please see the Brenau University catalog or the Brenau University web site for a list of applicable courses for each requirement. **If the student earned a previous degree (must be A.A., A.S., or Bachelor's Degree) from a regionally accredited institution, the Liberal Education section of the student's program is considered complete.**

World Understanding	Term	Grade	Course Number & Title
Historical Perspective (3 hrs)	_____	_____	_____
Global Awareness (3 hrs)	_____	_____	_____
Civic Engagement (3 hrs)	_____	_____	_____
Scientific & Analytic Curiosity			
Mathematics (3 hrs)	_____	_____	_____
Science (7-8 hrs)	_____	_____	_____
<small>(Must include at least one 4 hour lab science.)</small>	_____	_____	_____
Reasoning (3-4 hrs)	_____	_____	_____
Artistic & Creative Imagination			
Fine Arts (3 hrs)	<i>Satisfied by major course.</i>		
Literature (3 hrs)	_____	_____	_____
Lifetime Fitness (3 hrs)	_____	_____	HL _____ Title: _____
<small>(Undergraduate students not enrolled in the Women's College may take HS 105 (3 hours) to satisfy this requirement.)</small>	_____	_____	DA/LS/or LF _____ Title: _____
	_____	_____	DA/LS/LF/or HL _____ Title: _____
<i>Note: For Lifetime Fitness, Women's College students must take the three, one-hour courses as outlined above. LF 199 can count as either activity (LF) or classroom (HL) p.e.</i>			
Communication & Language Fluency			
Writing (6 hrs)	_____	_____	EH 101 Written Communication
	_____	_____	EH 102 Reading & Research Writing
Speaking (3 hrs)	_____	_____	_____
Modern Language (0-3 hrs)	_____	_____	FH/or SH 102/ (or higher)
<small>Must complete language through the high beginner level (102 or equivalent. If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</small>			
Communication (3 hrs)	_____	_____	_____

Comments: _____

Program Plan Revised by: _____ Date _____

____ Needs English placement exam.

B.F.A. Degree – 2021/2022

Major: Theatre Design & Technology

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- All major courses must have a grade of C or higher.
- Courses are 3 hours unless otherwise noted ().

Theatre Practicum: (12 hours) Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 499, thus their total may be fewer than 12. Place a note on each line below for each hour of practicum taken.

_____ TH 201
 _____ TH 301

Note: Two hours TH 201 are Theatre core. Remaining TH 201/301 hours are part of Des/Tech Core.

THEATRE CORE: (16 HOURS)

- _____ TH 102 Acting I: Process
- _____ TH 111 Introduction to Theatre (1)
- _____ TH 115 Stagecraft
- _____ TH 207 Script Analysis
- _____ TH 221 Theatre History I ^{LE}
- _____ TH 222 Theatre History II ^{LE}

DESIGN/TECHNOLOGY CORE: (17 HOURS)

- _____ TH 270 Drafting for the Theatre
- _____ TH 215 Principles of Design
- _____ TH 499 Senior Seminar (2)
- _____ TH 480 ^w Theatre Capstone

^w – Available as a W course.

LE – Liberal Education course. All *LE* courses are noted on the plan whether satisfying a *LE* requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

Electives: Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

Adding

The total number of hours on the student's transcript (available in CampusWEB)
 - hours earned for courses taken at the developmental level
 + courses currently registered for
 + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

Residency requirement:

A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree. This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

CONCENTRATIONS: Students will choose a concentration. (15 – 22 hours)

Costume Technology TH 229 Theatre Makeup TH 260 Costume Construction or FD 171/171L Apparel Construction TH 228 Costume Crafts TH 324 Hist of Costume & Décor TH 360 Adv Costume Const or FD 172/172L Patterning/Draping	Technical Direction TH 270 Drafting for Theatre TH 315 Stagecraft II (4) TH 318 Lighting Production TH 319 Audio Production TH 325 Stagecraft III (4)
Stage Management TH 250 Production Management TH 318 or TH 319 (Lighting Production/ Audio Production) TH 350 Stage Management TH 410 Advanced Directing TH 450 Theatre Management TH 460 Adv Stage Management	Scenic Design TH 225 Scenic Design TH 270 Drafting for Theatre TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor TH 375 Design Studio II (4) TH 425 Adv Scenic Design
Lighting Design GR 207/L Digital Graphic Design (3/1) TH 226 Lighting Design TH 270 Drafting for the Theatre TH 318 Lighting Production TH 426 Adv Lighting Design TH 475 Media & Projections for Th	Costume Design TH 227 Costume Design TH 260 Costume Construction TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor TH 327 Adv Costume Design TH 375 Design Studio II (4)
Sound Design TH 217 Sound Des/Reinforcement TH 270 Drafting for Theatre TH 317 Advanced Sound Design TH 319 Audio Production TH 417 Acoustics	

Concentration: _____

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Major Electives: (12-17 hours)

Please choose 4 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Choose from:

- | | | |
|---------------------------------------|-----------------------------|----------------------------------|
| AH 224 Art History II ^{LE} | TH 224 Surv of Theat Des | TH 324 Hist of Cost & Décor |
| AR 101/101L 2/3 Dim Des | TH 225 Scenic Design | TH 325 Stagecraft III |
| AR 211/211L Painting I | TH 226 Lighting Design | TH 326 Major Playwrights |
| AR 312/312L Life Drawing | TH 227 Costume Design | TH 336 CADD for Theatre |
| BA 208 Business Comm ^{LE} | TH 228 Costume Crafts | TH 329 Adv Th Makeup. |
| BA 316 Legal Envir of Bus | TH 229 Theatre Makeup | TH 340 Playwriting |
| FD 171/171L Apparel Const | TH 240 Stage Combat | TH 350 Stage Management |
| FD 172/172L Pattern/Draping | TH 250 Prod Management | TH 355 Molding & Sculpture |
| GR 207/207L Dig Gra Des ^{LE} | TH 260 Costume Const | TH 360 Adv Costume Const |
| MM 101 Intro/Mass Comm ^{LE} | TH 265 Scene Painting | TH 365 Adv Scene Painting |
| MM 105 Efl Interp Comm ^{LE} | TH 275 Design Studio I | TH 375 Design Studio II |
| MM 302 TV Product & Ed | TH 290 Spec Top in Theatre | TH 415 Adv Prod Projects |
| MM 450 Communication Law | TH 301 Advanced Practicum | TH 417 Acoustics |
| TH 103 Voice & Diction | TH 305 Adv Costume Design | TH 425 Adv Scenic Design |
| TH 107 Performance Studies | TH 306 Th for Social Change | TH 426 Adv Lighting Design |
| TH 125 Drawing for Theatre | TH 315 Stagecraft II | TH 475 Media/Projections for Th. |
| TH 217 Sound Des & Reinf | TH 317 Adv Sound Design | TH 493 Senior Prod Proj |
| TH 223 Hist of Mus Theatre | TH 318 Lighting Production | TH 495 Theater Intern |
| | TH 319 Audio Production | |

This program plan was prepared by the Registrar's Office.
 Revised 04/2021



**The Women's College
GOLD Program
2021/2022 Catalog**

Student Name _____

Id No _____

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2022. If the student defers admission to fall 2022 or after, the student must contact the adviser to change to the subsequent catalog.

Students in The Women's College must complete the GOLD Program Curriculum in order to graduate with a bachelor's degree. Please see the table below for the required course hours. The number of required hours are prorated based on the number of transfer hours. *Students are encouraged to take as many "W" courses as possible.*

- Students with 15 hours of W courses will have a notation on their undergraduate transcript-indicating enrollment in GOLD Program Curriculum.
- Students with 30 hours of W courses will have a separate GOLD certificate posted on the transcript when the degree is completed.

Track W courses taken below.

Term & Grade	Course/Title	Hours
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Required Hours:
The number of hours required to graduate are based on hours transferred to Brenau by the 1st term enrolled. The number of hours required are:

Hours transferred: W course hours required for graduation:

0-24	30
25-44	18
45-59	15
60-74	12
75-89	9
90+	6

Listed below are "W" Courses from the 2021-2022 catalog. See future catalog editions for additional W course options added. Courses with * in title are also LE courses. Courses may count toward the GOLD program and LE simultaneously.

AH*214W	EH*201W	EH*390W	GS*250W	HYPO*307W	PY*101W
AH*215W	EH*203W	EH*446W	GS*390W	ID*275W	PY*215W
AR*206W	EH*211W	EH*460W	HL*105W	ID*309W	PY*230W
AS*100W	EH*221W	EH*461W	HN*210W	ID*420W	PY*309W
BY*205W	EH*245W	EH*480W	HN*220W	ID*442W	PY*310W
BY*301W	EH*310W	EH*490W	HN*230W	ID*443W	PY*380W
DA*304W	EH*320W	EH*491W	HN*240W	ID*445W	SH*101W
ED*208W	EH*330W	EH*493W	HN*250W	IS*101W	SH*102W
ED*250W	EH*331W	EH*495W	HN*260W	LE*300W	SP*108W
ED*265W	EH*340W	FM*220W	HN*499W	LE*495W	TH*311W
ED*342W	EH*341W	FM*235W	HR*333W	LF*199W	TH*326W
EH*101W	EH*350W	FM*305W	HS*102W	MC*216W	TH*450W
EH*102W	EH*360W	FM*316W	HS*205W	MG*318W	TH*480W
EH*103W	EH*370W	GR*207W	HY*205W	MM*100W	WL*490W
EH*200W	EH*380W	GS*200W	HY*206W	NG*309W	

2021-2022 Liberal Education Courses by Portal

WORLD UNDERSTANDING		
Historical Perspective (3) <i>Demonstrate knowledge of major events and movements in history and use this knowledge to generate a more sophisticated understanding of current events.</i>	HY 201 History of US I HY 202 History of US II HY 205W Women in U.S. History I	HY 206W Women in U.S. History II HY 210 World Civilization I HY 211 World Civilization II (W)
Civic Engagement (3) <i>Demonstrate an appreciation of the importance of civic engagement in a global society.</i>	BA 223 Principles of Leadership ED 208 School and Society (W) GS 200 Intro to Gender Studies (W) HN 220 Honors Sem: World Understanding HS 102 Careers-Helping Profess (W)	MM 101 Intro to Mass Comm MM 200 Diversity in Media PH 222 Introduction to Ethics PO 101 American Government PO 233 Law and Society SY 101 Introduction To Sociology
Global Awareness (3) <i>Demonstrate an understanding of global issues and their implications for local communities.</i>	AY 101 Intro to Anthropology BA 200 Survey of Economics ED 250 Intro to Multicultural Educ (W) ED 265 International Studies (W) GS 250 Gender & the Global Envir (W) GY 201 Intro to Geography HN 250 Honors Research and Travel (W)	HY 240 Crises in Modern History HYPO 307 Wom/Minor-Contem Hist/Pol (W) IS 101 Current Global Issues (W) MM 260 Media History and Culture PH 207 World Religions

ARTISTIC & CREATIVE IMAGINATION		
Fine Arts (3) <i>Understand artistic concepts and traditions through participating in or exposure to artistic endeavors.</i>	AH 100 Art Appreciation AH 214 art History Special Topics (W) AH 223 Art History I AH 224 Art History II AR 101/101L Foundations: 2D & 3D Design DA 100 Dance Appreciation HN 230 Honors Sem: Art/Creative Imagination (W) ID 308 History of Inter/Architecture I	ID 309 History of Inter/Architecture II (W) MC 101 World Music Appreciation MC 214 Special Topics in Music MC 216 Intro to Arts in Health Care (W) MM 100 F (W)Im Appreciation TH 100 Theatre Appreciation TH 221 Theatre History I TH 222 Theatre History II TH 223 Hist. of the Musical Theatre
Literature (3) <i>To analyze meaning and recognize aesthetic elements in literary texts.</i>	EH 200 Mythology: Sacred St/Hum Lives (W) EH 201 Western World Literature (W) EH 202 Asian & African Lit EH 203 or 203W Varied Voices in American Lit EH 210 British Lit before 1700	EH 211 British Lit after 1700 (W) EH 220 American Lit before 1865 EH 221 American Lit after 1865 (W) EH 245 Women's Literary Studies (W)
Lifetime Fitness (3) 1 hr HL 1 hr LS/LF/DA 1 hr either <i>Appreciate one's health status and implement a plan for health and fitness.</i> <i>Students not enrolled in the day program may take HS 105 (3 hours) to satisfy this requirement.</i>	DA 101 Ballet Technique DA 102 Ballet Technique DA 108 Jazz Dance Technique DA 109 Jazz Dance Technique DA 118 World Dance DA 119 Tap Dance DA 123 MindBody Yoga DA 151 Ballet Technique DA 152 Ballet Technique DA 158 Jazz Dance Technique DA 159 Jazz Dance Technique DA 160 Ballroom Dancing DA 214 Intermediate Tap Dance HL 101 Drug Abuse/Alcoholism	HL 102 Exercise Science HL 103 First Aid:Respond to Emergen HL 104 Human Sexuality HL 105 or 105W Self Defense HL 106 Healthy Habits HS 105 Healthy Lifestyle Habits (3) LF 101 Aerobics LF 105 Fitness Swimming/Walking LF 109 Pers Fitness/Weight Training LF 112 Karate LF 199 Varsity Sports ** LS 104 Golf LS 106 Tennis

** Taken by Brenau's varsity sport teams. These courses can count toward classroom (HL) or activity (DA/LS/LF) physical education requirements. (W) Can be taken as a "W" class. "W classes (ex EH 101W) are open only to Women's College students – no exceptions.

2021-2022 Liberal Education Courses by Portal

SCIENTIFIC & ANALYTIC CURIOSITY		
Mathematics (3) <i>Demonstrate quantitative reasoning through numeric, symbolic, or geometric means.</i>	MS 100 Quantitative Literacy MS 101 College Algebra	MS 111 Pre-Calculus/Trigonometry MS 210 Calculus and Analytic Geometry
Science (7-8) <i>(one course must be a 4 hour lab science)</i> <i>Demonstrate competency in a specific curriculum and appraise the impact of that science in one's life.</i>	BY 105/L Human Biology w/lab BY 111/L Biolog Science I (majors) w/lab BY 112/L Biological Sci II (majors) w/lab BY 151/L Biol. Field Studies w/lab BY 206/L Microbiology w/lab BY 209/L Human Anatomy/Phys I w/lab BY 210/L Human Anatomy/Phys II w/lab CY 103/L Principles of Chemistry w/lab CY 110 Forensic Science (can take w/out lab) CY 121/L General Chemistry I w/lab CY 122/L General Chemistry II w/lab	PS 100 Physical Science PS 104 Earth Science PS 110 Physical Geography w/ Lab PS 111 Meteor/Climatology w/ Lab PS 112 Astronomy w/ Lab PS 121/L General College Physics I w/lab PS 122/L General College Physics II w/lab PS 180 Cities & the Environment PY 101 Intro to Psychology ^^ (W) PY 101/L Intro to Psychology Lab ^^ (^^Can take with/without lab for LE science. If taken with lab, the lab <u>must</u> be take the same term as the lecture.)
Reasoning (3) <i>Be able to think critically and solve problems effectively.</i>	AH 215 The Creative Mind (W) BA 107 Personal Finance BA 203 Critical/Creative Thinking HN 240 Honors Sem: Sci/Analy Cur (W) ID 275 Interior Design – Process (W)	MS 205 Introduction to Statistics MS 207 Problem Solving PH 205 Intro to Philosophy PH 240 Philosophy of Art

COMMUNICATION & LANGUAGE FLUENCY		
Writing(6) <i>Compose effective and logical written communication.</i>	EH 101 Written Communication (W)	EH 102 Reading & Research Writing (W)
Speaking (3) <i>Demonstrate effective oral communication.</i>	EH 103 Oral Communication (W) HN 210 Hon Sem: Comm/Lang Fluency (W)	MM 105 Effective Interpersonal Comm SP 108 or 108W Fundamentals of Speech (W)
Modern Language (0-3) <i>Communicate in a modern language other than English</i> Must complete language through the high beginner level (102 or equivalent). <i>If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i> <i>Note: Please see the catalog for specifics concerning the modern language requirement and placement options.</i>	FH 101 French Language and Culture I FH 102 French Language and Culture II	SH 101 Spanish Language and Culture I (W) SH 102 Spanish Language and Culture II (W) SH 201 Intern Spanish I w/ Lab
Communication (3) <i>Apply communication skills in a given context.</i> <i>Select from these courses or any from the communication and language fluency portal not already used.</i>	AH 105 Aesthetic Communication BA 208 Business Communications CS 101 Computer Literacy EH 360 Creative Writing (W) GR 207/L Digital Graphic Des w/lab (W)	LE 300 Conflict Resolution (W) MM 215 Persuasion MM 220 Communication Theory

(W) Can be taken as a "W" class. "W classes (ex EH 101W) are open only to Women's College students – no exceptions.